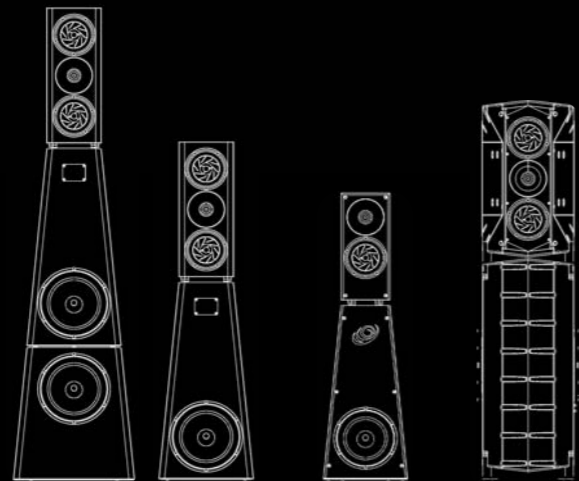
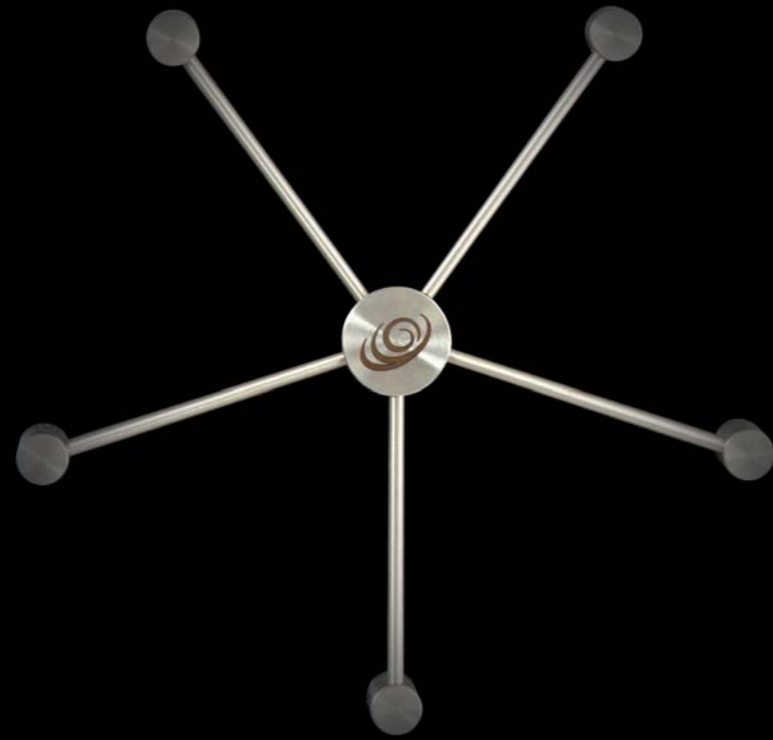


ACCOLADES



ANAT REFERENCE

KIPOD

VOYAGER

Handmade in U.S.A.

MMDesign marden@spornik.com YG uses Cintraton

Contact factory/showroom:

YG Acoustics LLC

4941 Allison St. #10, Arvada, CO 80002, U.S.A. Tel. 720-840-6441
E-mail: usa@yg-acoustics.com Web: www.yg-acoustics.com



The best loudspeaker on Earth. Period.

Leading critics from around the globe have lauded praise upon YG Acoustics. We proudly proclaim that our loudspeakers are the best on Earth. This is made possible by the industry's most advanced technology, paired with cutting-edge manufacturing techniques and machinery. The results of this process are echoed in our many accolades:



September 2003: YG Acoustics wins the Tnufa award for technological innovation. It is bestowed once a year by Israel's Ministry of Industry upon the most promising high-tech research labs in the country.



September 2004: Suono magazine of Italy selects YG Acoustics as its partner for the Top Audio show, and lauds the 1st-generation Anat Reference as "the best loudspeaker in the world".



March 2005, June 2005: Stereo Sound, arguably the most powerful audio publication worldwide, which is published in 3 languages, reviews Anat Reference Studio and Anat Reference Main Module. As a result, audio-critic and professional bass player Mr. Hiromi Wada (who reviewed Main Module) purchases the speakers for his own reference system. Photo taken at the reviewer/musician's listening room.



September 2005: A showdown of cost-no-object loudspeakers is conducted in Japan. All 14 market leaders are compared head-to-head using objective third-party measurements. Anat Reference Main Module emerges as the clear technological superior in all 5 categories: anechoic frequency response (flattest), response at normal listening distance (flattest), lateral dispersion (tied for most uniform), vertical dispersion (most uniform), and distortion (tied for lowest K3). Thus, YG Acoustics' claims that its loudspeakers are the most accurate and technologically advanced worldwide, are confirmed by an independent source.



November 2004: Audio-guru Mr. Makoto Fujioka of Japan reviews Anat Reference Studio and concludes that it is "An absolute masterpiece... I wondered how this level of performance was possible... Listening to it will change the future course of your audio life".



December 2005: YG Acoustics wins the Japanese audio Grand Prix 2005 award for Anat Reference Studio. It is the most prestigious recognition worldwide for high-end audio technology.



September 2006: HiFi Review magazine (Hong Kong), auditions Anat Reference Studio. As a result, chief editor Mr. Sam Ho (who was also the reviewer in this case) purchases the speaker for the publication's reference system. Photo taken at the magazine's listening room.



September 2006: Anat Reference Studio is selected as one of the 40 most significant loudspeakers of all time by Stereo Sound (Japan), in their 40th anniversary issue.



October 2006: Anat Reference Professional is selected by Audiotechnique magazine (Hong Kong) for their 25th anniversary celebration concert, and easily manages to fill a large auditorium (180 attendees) with music.



March 2007: YG Acoustics wins Hong Kong-based Hi-Fi Review's Product of the Year 2006 award for Anat Reference Studio. It is the publication's highest honor.



April 2007: SoundStage! magazine (www.SoundStage.com) reviews Anat Reference Main Module, and declares that "They're relentlessly neutral and make other relatively neutral-sounding speakers seem quite colored in comparison". Other superlatives included "All other speakers I've reviewed seem diffuse, even confused, in comparison", "Its way of laying out the soundstage with painstaking precision is the best I've heard from any speaker" and "The...stage was so well laid out, holographic and razor-sharp that I found it hard to believe I was getting such sound from stereo", among others. Production quality was also praised: "By far, the most solid speaker I've ever reviewed".



May 2007: Ultra Audio magazine (www.UltraAudio.com) reviews Kipod Studio, and is highly impressed by both its sound and production quality. Excerpts: "Depth of soundstage was extraordinary... a scary-real image... might as well have been performed right in my room... reach-out-and-touch-you real", "One of the most-thoroughly well-designed loudspeakers available". The speaker wins a "Select Component" award.



Designed by Yoav Geva (Gonczarowski), winner of the Japanese audio Grand Prix (nearly unheard-of for a foreigner).



June 2007: Apple selects YG Acoustics Anat Reference Studio to showcase the sound-quality of its AirMacExpress wireless technology. The event, conducted at the flagship Apple Store in Ginza (Tokyo, Japan), was hosted by Stereo Sound magazine reviewer Mr. Hiromi Wada, as well as local "60 Minutes" host Mr. Peter Barakan.



December 2007: YG Acoustics wins the Hi-Fi Speaker Excellence Award for the years 2007/2008 by Home Theater magazine (China). It is the publication's highest honor, bestowed upon Anat Reference Studio following a rave review.

You've read what the critics have to say. Now we invite you to experience the most lifelike sound ever created by a pair of loudspeakers. We are confident that you will agree that with a correct system and setup, YG Acoustics Anat Reference II Professional is indistinguishable from live sound. Period.